

SULTÂNIYEGÂH LONGA

B.D

Serbest

The musical score for the 'Serbest' section of 'SULTÂNIYEGÂH LONGA' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 5/8. The piece begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and features several measures with fermatas. The section concludes with a double bar line and a final 2/4 time signature.

Allegro

The musical score for the 'Allegro' section of 'SULTÂNIYEGÂH LONGA' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and features several measures with fermatas. The section concludes with a double bar line and a final 2/4 time signature.

Ali Dînge

Sultâniyegâh Longa

2

12 staves of musical notation for Sultâniyegâh Longa. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for a single melodic line. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The score ends with a double bar line and a final note.

Ali Dînge

Not: Orjinali için bkz: *Dil Din ve Mûsikî*/ M. Sadık Yiğitbaş/ s.170/ İstanbul-1968